The end of language – Wittgenstein reimagined

**ENTRY FORM / OPEN CALL 2022**

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| **PERSONAL DATA:** |
| First Name: |  |
| Middle Name: |  |
| Surname: |  |
| Artistic name: |  |
| Postal address: |  |
| Country: |  |
| City: |  |
| Mobile phone no: |  |
| Email: |  |
| Web site: |  |
| **ARTWORKS** |
| **First submitted artwork:** |
| 1. Full original title: |  |
| 2. English title: |  |
| 3. Year of production: |  |
| 4. Short description of the content: |  |
| 5. Artist statement (to be published 200-500 words max) |  |
| 6. Technical description: (visual material:72dpi and size 1920 pix; and **one copy/still** for print 300dpi)(video, films and visual documentation-link to Vimeo or YouTube, or files: mp4, H264, standard full HD 1920x 1080 one still 300dpi)  |

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| **LINK:** |
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|  |
| **PHOTO:** attachment |

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| 7. Format: |  |
| 8. Instructions for installation in physical space: |  |
| 9. Credits for collaborators in production (title and name) |  |
| **Second submitted artwork:** |
| 1. Full original title: |  |
| 2. English title: |  |
| 3. Year of production: |  |
| 4. Short description of the content: |  |
| 5. Artist statement (to be published 200-500 words max) |  |
| 6. Technical description: (visual material:72dpi and size 1920 pix; and **one copy/still** for print 300dpi)(video, films and visual documentation-link to Vimeo or YouTube, or files: mp4, H264, standard full HD 1920x 1080 one still 300dpi)  |

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| **LINK:** |
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| **PHOTO:** attachment |

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| 7. Format: |  |
| 8. Instructions for installation in physical space: |  |
| 9. Credits for collaborators in production (title and name) |  |
|  |
| 10. In attachment: | attachment |
| **SHORT ARTIST BIOGRAPHY (up to 250 words)** |
|  |
| *By submitting my artwork and filling and signing entry form I agree with the conditions of this open call. I give permission for publishing my art work online only within the website* [*LICHTFELDER.org*](http://lichtfelder.org/) *and on a physical exhibition organized by the Austrian Cultural Forum.**Also, I give permission that stills and up to 30 sec of art works to be used for promotional purposes by the organizer of the event. I am also aware of the fact that my submission will be part of competition for awards judged by an international jury.**Works are submitted via email on the address:*lichtfelder.2022@gmail.com *The organizer has the full responsibility to send notice to all participants about all important organizational issues and the decision about the awards.**The organizer will not forward any personal data to the third parties, and will handle application forms with care and responsibility.* |
| In (city)(date) | (signature) |
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